

NZDU01403 Dulux Wash & Wear 101 Gloss on New Timber trim [Interior]

Scope of Works

Wash&Wear 101 Barrier Technology creates a hard wearing acrylic finish that allows you to wipe away most common marks, scuffs and stains with wet cloth. With Wash&Wear your walls will look freshly painted for years.

Substrate and Substrate Preparation

Substrate Notes

New dressed timber should be delivered in a clean dry condition, just prior to installation. The timber should be inspected for physical defects, such as splinters, cracks, woolly grain, machine marks and knot holes as well as sap and tannin stains, resin exudation from knots, wax or preservatives. Moisture content should be close to equilibrium, usually 10-17% for satisfactory staining or coating. Timber should be stored out of the weather in clean, dry conditions before painting. Timber left exposed to the weather for as little as 7 days for some species prior to painting will suffer from degradation and reduced paint adhesion and durability.

Aged timber should be inspected for dry rot, mould or fungus, excessive water content, grey and weathered timber, grain cracking, resins, stains, dirt and other surface contamination. These defects should be rectified prior to painting. Degraded timber should be sanded back to asnew condition before painting.

Some timbers such as meranti, merbau, kwila, western red cedar and tallowwood contain high levels of tannin which may bleed through waterbased coatings and require an effective tannin-blocking primer to seal the tannins in the wood.

Substrate Preparation Notes

Assess suitability

Examine the surface for the presence of sap, grease, oil, wax, tannin, building marks, or other contaminants.

Clean surface

Scrape off and remove surface contaminants by paint scraper. Remove stains, dirt, wax, grease and oil with solvent. Treat mould with a suitable mould treatment.

Repair surface imperfections

Fill nail holes, cracks and other defects with a suitable water based wood filler and allow to dry thoroughly.

Sand surface

Sand the surface smooth using 180 - 240 grit sandpaper. Sand only in the direction of the grain. Round off all sharp edges to a minimum of 2 mm radius in order to achieve an even film build and uniform paint coverage. Remove all traces of sanding dust.

Ensure the wood is thoroughly clean and dry before commencing. If there is any doubt, measure moisture content which must be between 10-14% before staining or finishing can commence.

Coating System Summary

- 1st Coat
- Dulux 1 Step Prep Water Based Primer Sealer Undercoat
- 2nd Coat Dulux Wash & Wear 101 Gloss Dulux Wash & Wear 101 Gloss
- 3rd Coat



| Coating System | | | | | | |
|--|-------------------------------|--|-------------------------------------|---|------------|--|
| 1st Coat — Dulux 1 Step Prep | o Water Basec | Primer Sealer | Undercoat | | | |
| 51 | | Datasheet NZDU00432 Dulux 1 Step Prep Water Based Primer Sealer Undercoat | | | | |
| Read the full Datasheet details at | : <mark>Dulux 1 Step P</mark> | rep Water Based | Primer Sealer Undercoat | | | |
| Application Methods | | | | | | |
| শী Air Spray 🛉 Airles | s Spray | Brush 🔽 | Roller | | | |
| | Min | | Max | R | ecommended | |
| Theoretical Spread Rate (m²/L) | | | | | 14 | |
| Wet Film Per Coat (microns) | | | | | 71 | |
| Dry Film Per Coat (microns) | | | | | 31 | |
| Recoat Time ** | 2 Hours | | | | | |
| V.O.C. Level < 40g/L untinted | | | Meets ECNZ V.O.C. Not Applicable | Meets ECNZ V.O.C. Requirements? Not Applicable | | |
| to aid atomisation. BRUSH: Wet brushes with water pi When painting exterior surfaces, e SDS Number DLXNZLEN002997 | | | | | | |
| 2nd Coat — Dulux Wash & W | ear 101 Gloss | | | | | |
| Coat Type Datasheet 2nd Coat NZDU00406 D | | | Wash & Wear 101 Gloss | | | |
| Read the full Datasheet details at | Dulux Wash & | <u> Wear 101 Gloss</u> | | | | |
| Application Methods | | | | | | |
| ने Air Spray ने Airles: | s Spray | Brush | Roller | | | |
| | Min | | Max | R | ecommended | |
| Theoretical Spread Rate (m²/L) | | | | | 16 | |
| Wet Film Per Coat (microns) | | | | | 61 | |
| Dry Film Per Coat (microns) | | | | | 22 | |
| Recoat Time ** | 2 hours | | Indefinite | | 2 Hours | |
| V.O.C. Level 55 | | | Meets ECNZ V.O.C. Yes | Requirements? | | |



Specification



Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.

Coating Application Details

Brush, roller, conventional and airless spray.

BRUSH/ROLLER

Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning ith up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear 101 Gloss ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

AIRLESS/CONVERNTIONAL SPRAY

Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.

| SDS Number DLX001038 | | SDS Link <mark>View SDS Link</mark> | | | | |
|---|---|---|--|--|--|--|
| 3rd Coat — Dulux Wash & Wear 101 Gloss | | | | | | |
| Coat Type 3rd Coat | Datasheet NZDU00406 Du | Datasheet NZDU00406 Dulux Wash & Wear 101 Gloss | | | | |
| Read the full Datasheet details a | t <u>Dulux Wash & Wear 101 Glos</u> | <u>35</u> | | | | |
| Application Methods | | | | | | |
| Air Spray 🛉 Airless Spray 👎 Brush 🍞 Roller | | | | | | |
| | Min | Max | Recommended | | | |
| Theoretical Spread Rate (m²/L) | | | 16 | | | |
| Wet Film Per Coat (microns) | | | 61 | | | |
| Dry Film Per Coat (microns) | | | 22 | | | |
| Recoat Time ** | 2 hours | Indefinite | 2 Hours | | | |
| V.O.C. Level 55 | | accordance to the stated m Manuals. The TVOC conten of the known VOC values o | ent (TVOC) values are calculated in nethodology within Green Star Technical it is theoretically calculated as the sum total f the product's raw material components. e base paint plus additional low VOC tinter | | | |
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Specification



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|------------|---------------|
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Coating System Notes

* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. ** Recoat times are quotes for 25°c and 50% relative humidity, these may vary under different conditions.

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.