NZDU01401 Dulux Wash & Wear 101 Gloss on New Paperfaced Plasterboard [Interior]

Scope of Works

Wash&Wear 101 Barrier Technology creates a hard wearing acrylic finish that allows you to wipe away most common marks, scuffs and stains with wet cloth. With Wash&Wear your walls will look freshly painted for years.

Substrate and Substrate Preparation

Substrate Notes

White plaster is the main ingredient in paperfaced plasterboard and other similar materials. They are generally used for interior ceilings and walls.

PAPERFACED PLASTERBOARD (eg GIB® Board)

Paperfaced plasterboard is set plaster sandwiched between cardboard faces. The edges are recessed to allow the joints to be flushed with cornice cement or plaster compound. Paperfaced plasterboard should be flat and smooth on jointed areas, free of dust and have undamaged paper surfaces.

Ensure paper has not been scuffed by sanding at jointed areas. Poor flushing of the joints or inadequate priming will cause visual "banding" when painted. Ensure a high quality of levelling and sufficient priming to unify surface porosity. Note: This specification is for plasterboard, not fibrous or set plaster.

Substrate Preparation Notes

REPAIR SURFACE IMPERFECTIONS

Fill cracks and surface imperfections with patching plaster or a suitable filler. Any gaps resulting from structural movement should be filled with a flexible gap sealant. Sand to a smooth finish as required. Ensure the level of finish is suitable for the coating sheen level and level of critical light – if a higher gloss is used in a harsh critical light environment then prepare to a level 5 finish.

CLEAN

Ensure surface is clean and free from dust. Dust off thoroughly with a damp cloth to remove loosely adhering jointing compound or cornice cement.

PRIME

Prime the substrate with a suitable primer.

Coating System Summary

- 1st Coat
 - Dulux Professional Ultra 5 Surfacer, Prep & Finish
- 2nd Coat
- Dulux Wash & Wear 101 Gloss
- 3rd Coat Dulux Wash & Wear 101 Gloss



Specification



C	Coating	System

1st Coat — Dulux Professiona	ıl Ultra 5 Sı	ırfacer, Prep & Fini	sh			
Coat Type 1st Coat		Datasheet NZPR00110 Dulux Professional Ultra 5 Surfacer, Prep & Finish				
Read the full Datasheet details at	Dulux Profe	ssional Ultra 5 Surfac	<u>er, Prep & Finish</u>			
Application Methods						
🤺 Air Spray 🛉 Airless	s Spray					
	Min		Max	Recommended		
Theoretical Spread Rate (m²/L)	3		3	3		
Wet Film Per Coat (microns)	338		338	338		
Dry Film Per Coat (microns)	135		135	135		
Recoat Time **	4 Hours		Indefinite			
V.O.C. Level 3 g/L			Meets ECNZ V.O.C. Requirements? Not Applicable			
approximately 600mm from the wa vertically completes application.	ill and sprayin ring 3.0 litres to 695 mode free of any s	ng an even coat horizon per minute at the pres I. A 60 mesh in-line filt ign of peel or texture	ntally across the substrate with a ssure of 3300psi through a 21 to er can be used. DO NOT USE F with 180 to 220 grit sandpaper.			
SDS Number DLXNZ7EN001906			SDS Link <u>View SDS Link</u>			
2nd Coat — Dulux Wash & W	ear 101 Glo	oss				
Coat Type 2nd Coat		Datasheet NZDU00406 Dulux	Wash & Wear 101 Gloss			
Read the full Datasheet details at	Dulux Wash	& Wear 101 Gloss				
Application Methods						
7 Air Spray 🛉 Airless	Spray	Brush 루 R	coller			
	Min		Max	Recommended		
Theoretical Spread Rate (m²/L)				16		
Wet Film Per Coat (microns)				61		
Dry Film Per Coat (microns)				22		
Recoat Time **	2 hours		Indefinite	2 Hours		
V.O.C. Level			Meets ECNZ V.O.C. Requir	ements?		



Specification



55	Yes
	Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.

Coating Application Details

Brush, roller, conventional and airless spray.

BRUSH/ROLLER

Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning ith up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear 101 Gloss ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

AIRLESS/CONVERNTIONAL SPRAY

Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.

	SDS Link <mark>View SDS Link</mark>							
3rd Coat — Dulux Wash & Wear 101 Gloss								
Datasheet NZDU00406 Dulux Wa	ash & Wear 101 Gloss							
Read the full Datasheet details at <u>Dulux Wash & Wear 101 Gloss</u>								
🕇 Brush 🕇 Rol	ler							
	Max	Recommended						
		16						
		61						
		22						
	Indefinite	2 Hours						
	accordance to the stated Manuals. The TVOC conte of the known VOC values	ntent (TVOC) values are calculated in methodology within Green Star Technical ent is theoretically calculated as the sum total of the product's raw material components. ne base paint plus additional low VOC tinter						
	Datasheet NZDU00406 Dulux Wa n & Wear 101 Gloss	View SDS Link Datasheet NZDU00406 Dulux Wash & Wear 101 Gloss Brush Bru						

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SDS Number	SDS Link	
DLX001038	<u>View SDS Link</u>	

Coating System Notes

* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. ** Recoat times are quotes for 25°c and 50% relative humidity, these may vary under different conditions.

Disclaimer

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

Where any liability of Dulux in respect of this Specification cannot by law be excluded, Dulux's liability is limited, as permitted by law and at Dulux's option, to resupply of the relevant products or services or to reimbursing the cost of those products or services.

WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.