



# NZDU02498 Dulux Wash & Wear 101 Semi Gloss on Painted Timber trim [Interior]

### Scope of Works

Dulux Wash & Wear 101 has Barrier Technology<sup>TM</sup>, which creates a super tough acrylic finish that allows you to wipe away most common marks and stains with a wet cloth. Dulux Wash & Wear Semi Gloss is low odour and low VOC.

### **Substrate and Substrate Preparation**

#### **Substrate Notes**

New dressed timber should be delivered in a clean dry condition, just prior to installation. The timber should be inspected for physical defects, such as splinters, cracks, woolly grain, machine marks and knot holes as well as sap and tannin stains, resin exudation from knots, wax or preservatives. Moisture content should be close to equilibrium, usually 10-17% for satisfactory staining or coating. Timber should be stored out of the weather in clean, dry conditions before painting. Timber left exposed to the weather for as little as 7 days for some species prior to painting will suffer from degradation and reduced paint adhesion and durability.

Aged timber should be inspected for dry rot, mould or fungus, excessive water content, grey and weathered timber, grain cracking, resins, stains, dirt and other surface contamination. These defects should be rectified prior to painting. Degraded timber should be sanded back to asnew condition before painting.

Some timbers such as meranti, merbau, kwila, western red cedar and tallowwood contain high levels of tannin which may bleed through water-based coatings and require an effective tannin-blocking primer to seal the tannins in the wood.

### **Substrate Preparation Notes**

#### Assess suitability

Inspect to determine the degree of deterioration of existing coatings and presence of decayed timber. Check coating adhesion using the cross-hatch adhesion test; if coating fails, it must be removed.

#### Clean surface

Clean to remove all dirt, dust, wax and all other surface contaminants using a suitable cleaning agent and rinse off with clean water. Treat mould with a suitable mould treatment.

#### Repair surface imperfections

Remove paint that is poorly adhering, or showing signs of deterioration such as cracking, peeling or flaking by sanding, power sanding, scraping, wire brushing or a water based paint stripper strictly in accordance with the manufacturer's instructions.

Feather edges of any remaining sound paint to completely remove visual ridges and wash or dust off to remove debris. Fill nail holes, cracks and other defects with a suitable water based wood filler and allow to dry thoroughly. Any major design faults or decayed timber leading to structural weakness must be corrected prior to repainting.

#### Sand surface

Sand the entire cleaned surface to an even flat gloss level to provide a smooth, uniform surface and to provide a good key for the new coating system.

#### Prime

Spot prime bare timber with the spot primer nominated in the Coating System.

Note: If Staining: Timber must be sanded back to clean bare timber. All coatings must be removed.

Ensure the wood is thoroughly clean and dry before commencing. If there is any doubt, measure moisture content which must be between 10-14% before staining or finishing can commence.

## **Coating System Summary**

• Spot Primer Dulux 1 Step Prep Water Based Primer Sealer Undercoat

1st Coat2nd Coat2nd CoatDulux Wash & Wear 101 Semi GlossDulux Wash & Wear 101 Semi Gloss





Coating System						
Spot Primer — Dulux 1 Step F	Prep Water I	Based Primer Seal	ler Undercoat			
31		Datasheet NZDU00432 Dulux 1 Step Prep Water Based Primer Sealer Undercoat				
Read the full Datasheet details at	: <u>Dulux 1 Step</u>	Prep Water Based	Primer Sealer Undercoat			
Application Methods						
Air Spray 🛉 Airless	S Spray	Brush 🔭	Roller			
	Min		Max	Recommended		
Theoretical Spread Rate (m²/L)				14		
Wet Film Per Coat (microns)				71		
Dry Film Per Coat (microns)				31		
Recoat Time **	2 Hours					
V.O.C. Level < 40g/L untinted			Meets ECNZ V.O.C. Requirements?  Not Applicable			
Stir contents thoroughly before an AIRLESS/CONVENTIONAL SPRAY: to aid atomisation. BRUSH: Wet brushes with water pr When painting exterior surfaces, e  SDS Number DLXNZLEN002997	Suitable for a	void clogging. Apply	y a full even coat direct fror			
1st Coat — Dulux Wash & We	ear 101 Semi	Gloss				
Coat Type Datasheet  1st Coat NZDU00397 Dulu		NZDU00397 Dulux	ıx Wash & Wear 101 Semi Gloss			
Read the full Datasheet details at Application Methods	: <u>Dulux Wash</u>	& Wear 101 Semi Gl	<u>oss</u>			
	S Spray	Brush 🕇	Roller			
	Min		Max	Recommended		
Theoretical Spread Rate (m²/L)				16		
Wet Film Per Coat (microns)				70		
Dry Film Per Coat (microns)				23		
Recoat Time **	2 Hours		Indefinite			
V.O.C. Level All bases <16 g/L			Meets ECNZ V.O.C. F	Meets ECNZ V.O.C. Requirements? Yes		





		accordance to the state Manuals. The TVOC col of the known VOC valu	ontent (TVOC) values are calculated in ed methodology within Green Star Technical intent is theoretically calculated as the sum total es of the product's raw material components. It the base paint plus additional low VOC tinter y packaged colours.			
back into the paint which has been drying for eased by thinning with up to 50mL water pe the first coat is completely dry before applying colours may require more than 2 coats, espensive Stir contents thoroughly before and during of AIRLESS/CONVERNTIONAL SPRAY Suitable for application by all standard spray	or more than 3 minutes. Thin r litre and slightly dampening the second. Note, using cially when painting over dause with a broad flat stirrer usequipment. If necessary, to	ning is not usually require ng the surface. Apply two poor quality or worn rolle ark colours. using an upward lifting act p aid atomisation, up to 10	coats of Wash & Wear Semi Gloss ensuring that rs can affect the final finish achieved. Some ion.			
SDS Number DLX001039		SDS Link View SDS Link				
2nd Coat — Dulux Wash & Wear 101	Semi Gloss					
Coat Type 2nd Coat  Datasheet NZDU00397 Dulux W		ash & Wear 101 Semi Gloss				
Read the full Datasheet details at <u>Dulux Wash &amp; Wear 101 Semi Gloss</u>						
Application Methods  Air Spray Airless Spray	Brush Ro	ller				
Min		Max	Recommended			
Theoretical Spread Rate (m²/L)			16			
Wet Film Per Coat (microns)			70			
Dry Film Per Coat (microns)			23			
Recoat Time **	urs	Indefinite				
V.O.C. Level All bases <16 g/L		accordance to the state Manuals. The TVOC cor of the known VOC valu These materials include	ontent (TVOC) values are calculated in ed methodology within Green Star Technical ntent is theoretically calculated as the sum total es of the product's raw material components. It the base paint plus additional low VOC tinter y packaged colours.			

Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear Semi Gloss ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

Stir contents thoroughly before and during use with a broad flat stirrer using an upward lifting action.

AIRLESS/CONVERNTIONAL SPRAY

Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.





SDS Number DLX001039	SDS Link View SDS Link

Coating System Notes

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°c and 50% relative humidity, these may vary under different conditions.

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