

### NZMA00057 Maxiproof Maxiproof Gloss on Painted Masonry [Interior]

#### Description

Maxiproof Gloss is an aliphatic interior/ exterior moisture-cured polyurethane with added UV absorbers. It is designed to produce a hardwearing, traffic tough finish that is UV, heat, scuff and scratch resistant. Maxiproof Gloss is ideal for extreme, high-traffic commercial areas such as shopping malls, sports floors, boards, bars and cafes. Maxiproof Gloss also provides a tough, clear finish for bench tops, furniture and joinery, especially if exposed to direct sunlight.

#### Substrate and Substrate Preparation

#### Substrate Notes

This is a generic masonry and cementitious substrate. It includes concrete block substrates. The following substrates are excluded: Precast, Tiltup and Off-form, Concrete Flooring, Roof Tiles and Cement Render. Other specialty masonry or cementitious substrates may also not be covered by this substrate.

#### BRICK

Bricks are predominantly kiln-fired clay, which can be glazed or unglazed. The glazing on glazed bricks should be ground or scabbled to improve adhesion of the coating system. Brickwork is often raked, so rendering requires much more material than face-laid brickwork. The surface must be clean and sound, free of dirt, grime, mould, fungus, stains, powdery mortar smears and all other contaminants. The surface should be examined to determine if it has been laid to specification (flush jointed or face laid) and that the surface variation is within acceptable tolerances. If applying a texture coating, the degree to which the texture coating camouflages flush walls depends on how flush the substrate has been constructed.

#### BLOCKWORK

Blockwork is largely cement based and highly porous, and usually flush-laid. The surface should be examined to determine if it has been laid to specification (flush jointed or face laid) and that the surface variation is within acceptable tolerances. The degree to which texture coatings camouflage flush walls depends on how flush the substrate has been constructed.

#### AUTOCLAVED AERATED CONCRETE (AAC)

AAC is manufactured from sand, lime and cement, to which is added water and aluminium paste. After mixing, the cement slurry is poured into moulds. The aluminium paste reacts with the alkaline elements in the mixture and forms hydrogen gas. This liberated gas expands the mixture forming extremely small finely dispersed air spaces. The product is removed from the mould after a few hours, cut to the required dimension and finally cured under pressure in a steam autoclave.

AAC Block Wall Systems are (typically) load-bearing external wall solutions for homes as an alternative to traditional double brick construction. Blocks are glued together (thin bed) using AAC Manufacturer's adhesive to a design standard of providing a level, fully filled joint.

AAC Panel is (typically) a 50 or 75mm panel of Autoclaved Aerated Concrete (AAC) with corrosion protected steel reinforcement embedded during production. This lightweight, yet solid masonry panel is designed for external cladding in timber or steel frame construction. Panels are glued together (thin bed) using AAC Manufacturer's adhesive to a design standard of providing a level, fully filled joint.

#### Substrate Preparation Notes

#### ASSESS SUITABILITY

Inspect to determine the degree of deterioration of existing coatings. Identification of the existing coating is also very helpful in determining the repaint system. Check coating adhesion using the cross-cut adhesion test, carried out in various locations.

#### REMOVE SURFACE CONTAMINANTS

Clean to remove all dirt, dust, efflorescence, laitance, powdery surfaces, mould and all other surface contaminants by using a suitable cleaning agent, such as Dulux Prep Wash and rinsing/water blasting clean with water. Water blasting will also give a good indication as to the coatings integrity. Efflorescence may also be removed with an acid treatment, followed by washing down the surface with water.

#### REPAIR SURFACE IMPERFECTIONS

Prepare all areas that have poor adhesion, cracking, peeling and flaking by sanding, power sanding, scraping, wire brushing, grit blasting, burning off or chemical stripping as appropriate, to leave a clean surface. Feather edges of the surrounding sound paint to completely remove visual ridges and wash/dust off to remove debris. Any major design faults leading to structural failure must be corrected prior to repainting. Use an acrylic based patching compound with the addition of 10-20% fresh Portland cement to patch any surface defects.

#### SANDING

Sand the entire cleaned coating to an even flat gloss level to provide a smooth, even surface and to provide a good key for the new coating system to adhere to. Ensure all sanding dust is removed prior to continuing.

#### PRIME

Spot prime any exposed areas with a suitable water based primer. If a specialized, penetrating solvent based primer is required, use Dulux AcraTex 501/2 AcraPrime solvent based primer.

#### ADDITIONAL NOTES:

• Ensure all previously painted enamel finishes are thoroughly abraded to ensure adequate adhesion of subsequent coating system.



Coating System Summary					
• 1st Coat Maxiproof M	axiproof Glos axiproof Glos axiproof Glos	S			
Coating System					
Spot Primer — Maxiproof Ma	axiproof Glo	DSS			
Coat Type <b>Spot Primer</b>		Datasheet NZMA00007 Maxiproof Maxiproof Gloss			
Read the full Datasheet details a	t <u>Maxiproof</u>	<u> Maxiproof Gloss</u>			
Application Methods					
🕈 Brush 👎 Roller	L Pad				
	Min		Max		Recommended
Theoretical Spread Rate (m²/L)	12.1		8		8
Wet Film Per Coat (microns)	83		125		125
Dry Film Per Coat (microns)	32		48		48
Recoat Time **	8 Hours		Indefinite		
V.O.C. Level <b>562 g/L</b>			Meets ECNZ V.O.C. Not Applicable	Requirements?	
Coating Application Details Applicator pad, brush or short-nap Product may be applied by applic along the grain.Always work out of practices. IMPORTANT Minimise the exposu decanting a sufficient amount for i For new builds, exposed timber st end grain it is recommended to se Stir thoroughly before and during Allow approximately 8 hours for 1s Maxiproof Gloss can be sprayed b	ator pad, bru f direct sunlig mediate use nould be coat eal following t use with a br st coat to dry.	sh or short-nap mohair ro ht. Timber being coated of Gloss to moisture in th e. DO NOT return unuse ed on all faces, edges, a he full product specificat oad, flat stirrer to mainta Lightly sand 1st coat. Ap	should be dry and coc e air by ensuring that t d product to the origin nd ends before being a ion - 3 coats. in a uniform solution. oply 2nd and 3rd coats	of to the touch. F the container is s al container. attached to the k unthinned. Ligh	ollow all other good coating ealed immediately after building framework. For timber tly sand between coats.
SDS Number 22836			SDS Link <u>View SDS Link</u>		
1st Coat — Maxiproof Maxip	oroof Gloss				
Coat Type <b>1st Coat</b>		Datasheet NZMA00007 Maxiproof Maxiproof Gloss			
Read the full Datasheet details at <u>Maxiproof Maxiproof Gloss</u>					
Application Methods           Brush         Roller	L Pad				
	Min		Max		Recommended



# **Specification**



Theoretical Spread Rate (m²/L)	12.1	8	8			
Wet Film Per Coat (microns)	83	125	125			
Dry Film Per Coat (microns)	32	48	48			
Recoat Time **	8 Hours	Indefinite				
	o nouis					
V.O.C. Level 562 g/L		Meets ECNZ V.O.C. Requirements? Not Applicable				
along the grain. Always work out of practices. IMPORTANT Minimise the exposure decanting a sufficient amount for in For new builds, exposed timber she end grain it is recommended to sea Stir thoroughly before and during of Allow approximately 8 hours for 1st	tor pad, brush or short-nap mohai direct sunlight. Timber being coat e of Maxiproof Gloss to moisture in mediate use. DO NOT return un ould be coated on all faces, edges al following the full product specifi use with a broad, flat stirrer to mai coat to dry. Lightly sand 1st coat.	ed should be dry and cool to the to the air by ensuring that the contain sed product to the original contain , and ends before being attached t cation - 3 coats. Intain a uniform solution. Apply 2nd and 3rd coats unthinne	ner is sealed immediately after er. o the building framework. For timber			
SDS Number <b>22836</b>		SDS Link <u>View SDS Link</u>				
2nd Coat — Maxiproof Maxiproof Gloss						
Coat Type 2nd Coat	Datasheet NZMA00007 Maxij	proof Maxiproof Gloss	of Maxiproof Gloss			
Read the full Datasheet details at <u>Maxiproof Maxiproof Gloss</u>						
Read the full Datasheet details at	<u>Maxiproof Maxiproof Gloss</u>					
Read the full Datasheet details at Application Methods	<u>Maxiproof Maxiproof Gloss</u>					
	Maxiproof Maxiproof Gloss					
Application Methods	Pad	Мах	Recommended			
Application Methods		Max 8	Recommended			
Application Methods           T         Roller	Pad Min	]				
Application Methods <b>Prush Roller</b> Theoretical Spread Rate (m <sup>2</sup> /L)	Pad Min 12.1	8	8			
Application Methods <b>F</b> Brush <b>P</b> Roller Theoretical Spread Rate (m²/L) Wet Film Per Coat (microns)	Pad Min 12.1 83	8	8			
Application Methods <b>F</b> Brush <b>T</b> Roller Theoretical Spread Rate (m²/L) Wet Film Per Coat (microns) Dry Film Per Coat (microns)	Pad Min 12.1 83 32	8           125           48	8       125       48			

# Dulux DuSpec+

## **Specification**



SDS Number	SDS Link
22836	<u>View SDS Link</u>

Coating System Notes

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°c and 50% relative humidity, these may vary under different conditions.

#### Disclaimer

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Any information provided in this Duspec+ is given in good faith and is believed by Dulux to be correct at the time of publication. Products and coating systems can be expected to perform as indicated in this Duspec+ document, provided the substrate is in good condition, the coatings are applied by a suitably experienced and skilled applicator, and the preparation, application and maintenance is followed strictly as set out in this Duspec+ document, and as recommended on the applicable Dulux Product Data Sheet and Safety Data Sheets for the relevant products (available from <a href="https://www.duspecplus.co.nz">www.duspecplus.co.nz</a>). Climatic conditions at application time can affect Duspec+ documentation suitability and product performance.

The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

Where any liability of Dulux in respect of this Specification cannot by law be excluded, Dulux's liability is limited, as permitted by law and at Dulux's option, to resupply of the relevant products or services or to reimbursing the cost of those products or services.

WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.