

## NZDU02493 Dulux Wash & Wear 101 Semi Gloss on New Timber trim [Interior]

### Scope of Works

Dulux Wash & Wear 101 has Barrier Technology™, which creates a super tough acrylic finish that allows you to wipe away most common marks and stains with a wet cloth. Dulux Wash & Wear Semi Gloss is low odour and low VOC.

### Substrate and Substrate Preparation

#### Substrate Notes

New dressed timber should be delivered in a clean dry condition, just prior to installation. The timber should be inspected for physical defects, such as splinters, cracks, woolly grain, machine marks and knot holes as well as sap and tannin stains, resin exudation from knots, wax or preservatives. Moisture content should be close to equilibrium, usually 10-17% for satisfactory staining or coating. Timber should be stored out of the weather in clean, dry conditions before painting. Timber left exposed to the weather for as little as 7 days for some species prior to painting will suffer from degradation and reduced paint adhesion and durability.

Aged timber should be inspected for dry rot, mould or fungus, excessive water content, grey and weathered timber, grain cracking, resins, stains, dirt and other surface contamination. These defects should be rectified prior to painting. Degraded timber should be sanded back to as-new condition before painting.

Some timbers such as meranti, merbau, kwila, western red cedar and tallowwood contain high levels of tannin which may bleed through water-based coatings and require an effective tannin-blocking primer to seal the tannins in the wood.

#### Substrate Preparation Notes

##### Assess suitability

Examine the surface for the presence of sap, grease, oil, wax, tannin, building marks, or other contaminants.

##### Clean surface

Scrape off and remove surface contaminants by paint scraper. Remove stains, dirt, wax, grease and oil with solvent. Treat mould with a suitable mould treatment.

##### Repair surface imperfections

Fill nail holes, cracks and other defects with a suitable water based wood filler and allow to dry thoroughly.









##### Sand surface

Sand the surface smooth using 180 - 240 grit sandpaper. Sand only in the direction of the grain. Round off all sharp edges to a minimum of 2 mm radius in order to achieve an even film build and uniform paint coverage. Remove all traces of sanding dust.

Ensure the wood is thoroughly clean and dry before commencing. If there is any doubt, measure moisture content which must be between 10-14% before staining or finishing can commence.

### Coating System Summary

- |            |   |
|------------|---|
| • 1st Coat | Dulux 1 Step Prep Water Based Primer Sealer Undercoat |
| • 2nd Coat | Dulux Wash & Wear 101 Semi Gloss                      |
| • 3rd Coat | Dulux Wash & Wear 101 Semi Gloss                      |

Coating System			
1st Coat — Dulux 1 Step Prep Water Based Primer Sealer Undercoat			
Coat Type 1st Coat	Datasheet NZDU00432 Dulux 1 Step Prep Water Based Primer Sealer Undercoat		
Read the full Datasheet details at <a href="#">Dulux 1 Step Prep Water Based Primer Sealer Undercoat</a>			
Application Methods			
 Air Spray  Airless Spray  Brush  Roller			
	Min	Max	Recommended
Theoretical Spread Rate (m²/L)	<input type="text"/>	<input type="text"/>	14
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	71
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	31
Recoat Time **	2 Hours	<input type="text"/>	<input type="text"/>
V.O.C. Level < 40g/L untinted	Meets ECNZ V.O.C. Requirements? Not Applicable		
Coating Application Details Brush, roller, conventional or airless spray. ROLLER: Using a medium nap roller apply a full even coat direct from the container and finish by light parallel strokes with a dry roller. Stir contents thoroughly before and during use. AIRLESS/CONVENTIONAL SPRAY: Suitable for application by all standard spray equipment. If necessary thin with up to 100ml per litre of water to aid atomisation. BRUSH: Wet brushes with water prior to use to avoid clogging. Apply a full even coat direct from the container. When painting exterior surfaces, ensure topcoat is applied no more than one week after application.			
SDS Number DLXNZLEN002997	SDS Link <a href="#">View SDS Link</a>		
2nd Coat — Dulux Wash & Wear 101 Semi Gloss			
Coat Type 2nd Coat	Datasheet NZDU00397 Dulux Wash & Wear 101 Semi Gloss		
Read the full Datasheet details at <a href="#">Dulux Wash &amp; Wear 101 Semi Gloss</a>			
Application Methods			
 Air Spray  Airless Spray  Brush  Roller			
	Min	Max	Recommended
Theoretical Spread Rate (m²/L)	<input type="text"/>	<input type="text"/>	16
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	70
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	23
Recoat Time **	2 Hours	Indefinite	<input type="text"/>
V.O.C. Level All bases <16 g/L	Meets ECNZ V.O.C. Requirements? Yes		

Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.

#### Coating Application Details

Brush, roller, conventional and airless spray.

##### BRUSH/ROLLER

Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear Semi Gloss ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

Stir contents thoroughly before and during use with a broad flat stirrer using an upward lifting action.

##### AIRLESS/CONVENTIONAL SPRAY

Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.

SDS Number  
**DLX001039**

SDS Link  
[View SDS Link](#)

### 3rd Coat — Dulux Wash & Wear 101 Semi Gloss

Coat Type  
**3rd Coat**

Datasheet  
**NZDU00397 Dulux Wash & Wear 101 Semi Gloss**

Read the full Datasheet details at [Dulux Wash & Wear 101 Semi Gloss](#)

#### Application Methods

 **Air Spray**  **Airless Spray**  **Brush**  **Roller**

	Min	Max	Recommended
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text"/>	<input type="text"/>	<b>16</b>
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<b>70</b>
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	<b>23</b>
Recoat Time **	<b>2 Hours</b>	<b>Indefinite</b>	<input type="text"/>

V.O.C. Level  
**All bases <16 g/L**

Meets ECNZ V.O.C. Requirements?

**Yes**

Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.

#### Coating Application Details

Brush, roller, conventional and airless spray.

##### BRUSH/ROLLER

Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear Semi Gloss ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.

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**Coating System Notes**

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°C and 50% relative humidity, these may vary under different conditions.

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**WHERE LEAD MAY BE PRESENT:** The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.