



## NZDU03780 Dulux Wash & Wear 101 Low Sheen on New Timber trim [Interior]

### Scope of Works

DULUX Wash & Wear 101 Low Sheen provides a super tough acrylic finish, allowing you to wipe away most common marks and stains with a wet cloth. Dulux Wash & Wear 101 Advanced Low Sheen is highly recommended for walls and ceilings in high traffic areas such as hallways and family rooms.

#### **Substrate and Substrate Preparation**

#### **Substrate Notes**

New dressed timber should be delivered in a clean dry condition, just prior to installation. The timber should be inspected for physical defects, such as splinters, cracks, woolly grain, machine marks and knot holes as well as sap and tannin stains, resin exudation from knots, wax or preservatives. Moisture content should be close to equilibrium, usually 10-17% for satisfactory staining or coating. Timber should be stored out of the weather in clean, dry conditions before painting. Timber left exposed to the weather for as little as 7 days for some species prior to painting will suffer from degradation and reduced paint adhesion and durability.

Aged timber should be inspected for dry rot, mould or fungus, excessive water content, grey and weathered timber, grain cracking, resins, stains, dirt and other surface contamination. These defects should be rectified prior to painting. Degraded timber should be sanded back to asnew condition before painting.

Some timbers such as meranti, merbau, kwila, western red cedar and tallowwood contain high levels of tannin which may bleed through water-based coatings and require an effective tannin-blocking primer to seal the tannins in the wood.

#### **Substrate Preparation Notes**

#### Assess suitability

Examine the surface for the presence of sap, grease, oil, wax, tannin, building marks, or other contaminants.

#### Clean surface

Scrape off and remove surface contaminants by paint scraper. Remove stains, dirt, wax, grease and oil with solvent. Treat mould with a suitable mould treatment.

#### Repair surface imperfections

Fill nail holes, cracks and other defects with a suitable water based wood filler and allow to dry thoroughly.

#### Sand surface

Sand the surface smooth using 180 - 240 grit sandpaper. Sand only in the direction of the grain. Round off all sharp edges to a minimum of 2 mm radius in order to achieve an even film build and uniform paint coverage. Remove all traces of sanding dust.

Ensure the wood is thoroughly clean and dry before commencing. If there is any doubt, measure moisture content which must be between 10-14% before staining or finishing can commence.

### **Coating System Summary**

• 1st Coat Dulux 1 Step Prep Water Based Primer Sealer Undercoat

2nd Coat
3rd Coat
Dulux Wash & Wear 101 Low Sheen
Dulux Wash & Wear 101 Low Sheen





Coating System							
1st Coat — Dulux 1 Step Prep	Water Based Primer Seale	er Undercoat					
Coat Type Datasheet  1st Coat NZDU00432 Dulux		lux 1 Step Prep Water Based Primer	1 Step Prep Water Based Primer Sealer Undercoat				
Read the full Datasheet details at	Dulux 1 Step Prep Water Base	ed Primer Sealer Undercoat					
Application Methods							
Air Spray 🛉 Airless	Spray 🕇 Brush 🔭	Roller					
	Min	Max	Recommended				
Theoretical Spread Rate (m²/L)			14				
Wet Film Per Coat (microns)			71				
Dry Film Per Coat (microns)			31				
Recoat Time **	2 Hours						
V.O.C. Level < 40g/L untinted		Meets ECNZ V.O.C. Requirem	Meets ECNZ V.O.C. Requirements?  Not Applicable				
Stir contents thoroughly before and AIRLESS/CONVENTIONAL SPRAY: to aid atomisation. BRUSH: Wet brushes with water pri When painting exterior surfaces, en	apply a full even coat direct from the second of second of the second of	oply a full even coat direct from the co	thin with up to 100ml per litre of water				
DLXNZLEN002997		View SDS Link					
2nd Coat — Dulux Wash & We	ear 101 Low Sheen						
Coat Type 2nd Coat	Datasheet NZDU00396 Du	lux Wash & Wear 101 Low Sheen					
Read the full Datasheet details at	Dulux Wash & Wear 101 Low	<u>Sheen</u>					
Application Methods							
Air Spray 🛉 Airless	Spray 📍 Brush Ţ	Roller					
	Min	Max	Recommended				
Theoretical Spread Rate (m²/L)			16				
Wet Film Per Coat (microns)			64				
Dry Film Per Coat (microns)			25				
Recoat Time **	2 Hours	Indefinite					
V.O.C. Level All bases <16 g/L		Meets ECNZ V.O.C. Requirem	nents?				





			Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.			
Coating Application Details Brush, roller, conventional and airle AIRLESS/CONVERNTIONAL SPRAY Suitable for application by all stand conventional spray or up to 30 ml p BRUSH/ROLLER Use medium nap roller (10 - 18mm) back into the paint which has been eased by thinning with up to 50mL the first coat is completely dry before	ard spray equipments or litre of water for litre of water for litre and water per litre and one applying the se	r airless spray. Use and roller with wat nan 3 minutes. Thir d slightly dampenir econd. Note, using	0.015" to 0.017" spray tip ser before commencing app aning is not usually required ag the surface. Apply two of poor quality or worn rollers	at approximation. Avoid. Under hot	nate pressure of 2200 - 2600 PSI.  oid excessive brushing or rolling conditions application can be a & Wear Low Sheen ensuring that	
SDS Number DLX001037			SDS Link View SDS Link			
3rd Coat — Dulux Wash & We	ar 101 Low She	en				
Coat Type Datasheet NZDU00396 Dulux V			Wash & Wear 101 Low Sheen			
Read the full Datasheet details at	Dulux Wash & We	ear 101 Low Sheen	1			
Application Methods  Air Spray Airless	Spray 📍 B	Brush 🔭 Ro	ller			
	Min		Max		Recommended	
Theoretical Spread Rate (m²/L)					16	
Wet Film Per Coat (microns)					64	
Dry Film Per Coat (microns)					25	
Recoat Time **	2 Hours		Indefinite			
V.O.C. Level All bases <16 g/L			Meets ECNZ V.O.C. Requirements?  Yes  Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.			
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Coating System Notes

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°c and 50% relative humidity, these may vary under different conditions.

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