

## NZMA00067 Maxiproof Maxiproof Gloss on New Masonry [Interior]

### Description

Maxiproof Gloss is an aliphatic interior/ exterior moisture-cured polyurethane with added UV absorbers. It is designed to produce a hardwearing, traffic tough finish that is UV, heat, scuff and scratch resistant. Maxiproof Gloss is ideal for extreme, high-traffic commercial areas such as shopping malls, sports floors, boards, bars and cafes. Maxiproof Gloss also provides a tough, clear finish for bench tops, furniture and joinery, especially if exposed to direct sunlight.

### Substrate and Substrate Preparation

#### Substrate Notes

This is a generic masonry and cementitious substrate. It includes concrete block substrates. The following substrates are excluded: Precast, Tilt-up and Off-form, Concrete Flooring, Roof Tiles and Cement Render. Other specialty masonry or cementitious substrates may also not be covered by this substrate.

#### BRICK

Bricks are predominantly kiln-fired clay, which can be glazed or unglazed. The glazing on glazed bricks should be ground or scabbled to improve adhesion of the coating system. Brickwork is often raked, so rendering requires much more material than face-laid brickwork. The surface must be clean and sound, free of dirt, grime, mould, fungus, stains, powdery mortar smears and all other contaminants. The surface should be examined to determine if it has been laid to specification (flush jointed or face laid) and that the surface variation is within acceptable tolerances. If applying a texture coating, the degree to which the texture coating camouflages flush walls depends on how flush the substrate has been constructed.

#### BLOCKWORK

Blockwork is largely cement based and highly porous, and usually flush-laid. The surface should be examined to determine if it has been laid to specification (flush jointed or face laid) and that the surface variation is within acceptable tolerances. The degree to which texture coatings camouflage flush walls depends on how flush the substrate has been constructed.

#### AUTOCLAVED AERATED CONCRETE (AAC)

AAC is manufactured from sand, lime and cement, to which is added water and aluminium paste. After mixing, the cement slurry is poured into moulds. The aluminium paste reacts with the alkaline elements in the mixture and forms hydrogen gas. This liberated gas expands the mixture forming extremely small finely dispersed air spaces. The product is removed from the mould after a few hours, cut to the required dimension and finally cured under pressure in a steam autoclave.

AAC Block Wall Systems are (typically) load-bearing external wall solutions for homes as an alternative to traditional double brick construction. Blocks are glued together (thin bed) using AAC Manufacturer's adhesive to a design standard of providing a level, fully filled joint.

AAC Panel is (typically) a 50 or 75mm panel of Autoclaved Aerated Concrete (AAC) with corrosion protected steel reinforcement embedded during production. This lightweight, yet solid masonry panel is designed for external cladding in timber or steel frame construction. Panels are glued together (thin bed) using AAC Manufacturer's adhesive to a design standard of providing a level, fully filled joint.

#### Substrate Preparation Notes

##### ASSESS SUITABILITY

Concrete, mortar and cement based products need to be fully cured for at least 28 days before painting, unless using Dulux AcraTex HAR primer.

##### PREPARE SURFACE

Remove any powdery layers, laitance, efflorescence and protrusions of mortar by detergent cleaning, wire brushing, water blasting or a suitable chemical treatment.

##### CLEAN

Clean the surface thoroughly by water blasting or detergent cleaning, where a commercial cleaner is added to hot or cold water and surface is washed / scrubbed thoroughly with a stiff bristle broom and then rinsed clean with fresh water. This may need to be repeated on extremely dirty surfaces to ensure removal of efflorescence or other poorly bonded surface material. Ensure that the surface is dry, clean and free from dust. Efflorescence may also be removed with an acid treatment, followed by washing down the surface with water.

##### REPAIR SURFACE IMPERFECTIONS

Fill any cracks or surface imperfections with a suitable filler or patching compound.

##### RENDERING OF NEW BRICK/ BLOCKWORK & MASONRY

Refer to Dulux AcraTex Texture coatings for suitable levelling and texture systems.

#### Coating System Summary

- 1st Coat Maxiproof Maxiproof Gloss
- 2nd Coat Maxiproof Maxiproof Gloss
- 3rd Coat Maxiproof Maxiproof Gloss

#### Coating System

##### 1st Coat — Maxiproof Maxiproof Gloss

Coat Type  
**1st Coat**

Datasheet  
**NZMA00007 Maxiproof Maxiproof Gloss**

Read the full Datasheet details at [Maxiproof Maxiproof Gloss](#)

#### Application Methods



Brush



Roller



Pad

	Min	Max	Recommended
Theoretical Spread Rate (m <sup>2</sup> /L)	12.1	8	8
Wet Film Per Coat (microns)	83	125	125
Dry Film Per Coat (microns)	32	48	48
Recoat Time **	8 Hours	Indefinite	

V.O.C. Level  
**562 g/L**

Meets ECNZ V.O.C. Requirements?  
**Not Applicable**

#### Coating Application Details

Applicator pad, brush or short-nap mohair roller.

Product may be applied by applicator pad, brush or short-nap mohair roller, however ensure care is taken to minimise air bubbles. Always lay off along the grain. Always work out of direct sunlight. Timber being coated should be dry and cool to the touch. Follow all other good coating practices.

IMPORTANT Minimise the exposure of Maxiproof Gloss to moisture in the air by ensuring that the container is sealed immediately after decanting a sufficient amount for immediate use. DO NOT return unused product to the original container.

For new builds, exposed timber should be coated on all faces, edges, and ends before being attached to the building framework. For timber end grain it is recommended to seal following the full product specification - 3 coats.

Stir thoroughly before and during use with a broad, flat stirrer to maintain a uniform solution.

Allow approximately 8 hours for 1st coat to dry. Lightly sand 1st coat. Apply 2nd and 3rd coats unthinned. Lightly sand between coats.

Maxiproof Gloss can be sprayed but application must be in accordance with spray-painting regulations. Forced air respirators are compulsory.

SDS Number  
**22836**

SDS Link  
[View SDS Link](#)

##### 2nd Coat — Maxiproof Maxiproof Gloss

Coat Type  
**2nd Coat**

Datasheet  
**NZMA00007 Maxiproof Maxiproof Gloss**

Read the full Datasheet details at [Maxiproof Maxiproof Gloss](#)

#### Application Methods



Brush



Roller






Pad

	Min	Max	Recommended
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Theoretical Spread Rate (m²/L)	12.1	8	8
Wet Film Per Coat (microns)	83	125	125
Dry Film Per Coat (microns)	32	48	48
Recoat Time **	8 Hours	Indefinite	
V.O.C. Level 562 g/L	Meets ECNZ V.O.C. Requirements? Not Applicable		
<div>Coating Application Details</div> <div>Applicator pad, brush or short-nap mohair roller.</div> <div>Product may be applied by applicator pad, brush or short-nap mohair roller, however ensure care is taken to minimise air bubbles. Always lay off along the grain. Always work out of direct sunlight. Timber being coated should be dry and cool to the touch. Follow all other good coating practices.</div> <div>IMPORTANT Minimise the exposure of Maxiproof Gloss to moisture in the air by ensuring that the container is sealed immediately after decanting a sufficient amount for immediate use. DO NOT return unused product to the original container.</div> <div>For new builds, exposed timber should be coated on all faces, edges, and ends before being attached to the building framework. For timber end grain it is recommended to seal following the full product specification - 3 coats.</div> <div>Stir thoroughly before and during use with a broad, flat stirrer to maintain a uniform solution.</div> <div>Allow approximately 8 hours for 1st coat to dry. Lightly sand 1st coat. Apply 2nd and 3rd coats unthinned. Lightly sand between coats.</div> <div>Maxiproof Gloss can be sprayed but application must be in accordance with spray-painting regulations. Forced air respirators are compulsory.</div>			
SDS Number 22836	SDS Link <a href="#">View SDS Link</a>		

### 3rd Coat — Maxiproof Maxiproof Gloss

Coat Type 3rd Coat		Datasheet NZMA00007 Maxiproof Maxiproof Gloss	
Read the full Datasheet details at <a href="#">Maxiproof Maxiproof Gloss</a>			
Application Methods			
<div><div> Brush</div><div> Roller</div><div> Pad</div></div>			
	Min	Max	Recommended
Theoretical Spread Rate (m²/L)	12.1	8	8
Wet Film Per Coat (microns)	83	125	125
Dry Film Per Coat (microns)	32	48	48
Recoat Time **	8 Hours	Indefinite	
V.O.C. Level 562 g/L		Meets ECNZ V.O.C. Requirements? Not Applicable	
Coating Application Details			
<p>Applicator pad, brush or short-nap mohair roller.</p> <p>Product may be applied by applicator pad, brush or short-nap mohair roller, however ensure care is taken to minimise air bubbles. Always lay off along the grain. Always work out of direct sunlight. Timber being coated should be dry and cool to the touch. Follow all other good coating practices.</p> <p>IMPORTANT Minimise the exposure of Maxiproof Gloss to moisture in the air by ensuring that the container is sealed immediately after decanting a sufficient amount for immediate use. DO NOT return unused product to the original container.</p> <p>For new builds, exposed timber should be coated on all faces, edges, and ends before being attached to the building framework. For timber end grain it is recommended to seal following the full product specification - 3 coats.</p> <p>Stir thoroughly before and during use with a broad, flat stirrer to maintain a uniform solution.</p> <p>Allow approximately 8 hours for 1st coat to dry. Lightly sand 1st coat. Apply 2nd and 3rd coats unthinned. Lightly sand between coats.</p> <p>Maxiproof Gloss can be sprayed but application must be in accordance with spray-painting regulations. Forced air respirators are compulsory.</p>			

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**Coating System Notes**

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°C and 50% relative humidity, these may vary under different conditions.

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

Where any liability of Dulux in respect of this Specification cannot by law be excluded, Dulux's liability is limited, as permitted by law and at Dulux's option, to resupply of the relevant products or services or to reimbursing the cost of those products or services.

**WHERE LEAD MAY BE PRESENT:** The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.