

## NZDU03756 Dulux Wash & Wear 101 Low Sheen on New Paperfaced Plasterboard [Interior]

### Scope of Works

DULUX Wash & Wear 101 Low Sheen provides a super tough acrylic finish, allowing you to wipe away most common marks and stains with a wet cloth. Dulux Wash & Wear 101 Advanced Low Sheen is highly recommended for walls and ceilings in high traffic areas such as hallways and family rooms. DULUX Professional Ultra 5 Surfacer, Prep & Finish is a 100% acrylic low VOC surface preparation product specially formulated to be used as an important component in achieving a Level 5 finish on new or pre-painted interior plasterboard surfaces.

### Substrate and Substrate Preparation

#### Substrate Notes

White plaster is the main ingredient in paperfaced plasterboard and other similar materials. They are generally used for interior ceilings and walls.

PAPERFACED PLASTERBOARD (eg GIB® Board)

Paperfaced plasterboard is set plaster sandwiched between cardboard faces. The edges are recessed to allow the joints to be flushed with cornice cement or plaster compound. Paperfaced plasterboard should be flat and smooth on jointed areas, free of dust and have undamaged paper surfaces.

Ensure paper has not been scuffed by sanding at jointed areas. Poor flushing of the joints or inadequate priming will cause visual "banding" when painted. Ensure a high quality of levelling and sufficient priming to unify surface porosity.

Note: This specification is for plasterboard, not fibrous or set plaster.

#### Substrate Preparation Notes

##### REPAIR SURFACE IMPERFECTIONS

Fill cracks and surface imperfections with patching plaster or a suitable filler. Any gaps resulting from structural movement should be filled with a flexible gap sealant. Sand to a smooth finish as required. Ensure the level of finish is suitable for the coating sheen level and level of critical light – if a higher gloss is used in a harsh critical light environment then prepare to a level 5 finish.

##### CLEAN

Ensure surface is clean and free from dust. Dust off thoroughly with a damp cloth to remove loosely adhering jointing compound or cornice cement.

##### PRIME

Prime the substrate with a suitable primer.

### Coating System Summary

- |            |  |
|------------|--|
| • 1st Coat | Dulux Professional Ultra 5 Surfacer, Prep & Finish |
| • 2nd Coat | Dulux Wash & Wear 101 Low Sheen                    |
| • 3rd Coat | Dulux Wash & Wear 101 Low Sheen                    |

## Coating System

### 1st Coat — Dulux Professional Ultra 5 Surfacer, Prep & Finish

Coat Type  
**1st Coat**

Datasheet  
**NZPR00110 Dulux Professional Ultra 5 Surfacer, Prep & Finish**

Read the full Datasheet details at [Dulux Professional Ultra 5 Surfacer, Prep & Finish](#)

#### Application Methods



**Air Spray**



**Airless Spray**

	Min	Max	Recommended
Theoretical Spread Rate (m <sup>2</sup> /L)	<b>3</b>	<b>3</b>	<b>3</b>
Wet Film Per Coat (microns)	<b>338</b>	<b>338</b>	<b>338</b>
Dry Film Per Coat (microns)	<b>135</b>	<b>135</b>	<b>135</b>
Recoat Time **	<b>4 Hours</b>	<b>Indefinite</b>	

V.O.C. Level  
**3 g/L**

Meets ECNZ V.O.C. Requirements?  
**Not Applicable**

#### Coating Application Details

Conventional or airless spray.

Airless Spray: Should be applied using a "cross-hatch" method to produce a film build of 150 to 200 microns. This involves holding the gun approximately 600mm from the wall and spraying an even coat horizontally across the substrate with a 50% overlap. Spraying on the next coat vertically completes application.

An airless sprayer capable of applying 3.0 litres per minute at the pressure of 3300psi through a 21 to 27 thou tip with a 3/8 inch hose fitting should be used. Similar to the Graco 695 model. A 60 mesh in-line filter can be used. DO NOT USE FINE PAINT FILTERS.

Sanding: Sand to a smooth surface free of any sign of peel or texture with 180 to 220 grit sandpaper.

Stir contents thoroughly before and during use. Apply direct from the can. May be applied to dampened surfaces.

SDS Number  
**DLXNZ7EN001906**

SDS Link  
[View SDS Link](#)

### 2nd Coat — Dulux Wash & Wear 101 Low Sheen

Coat Type  
**2nd Coat**

Datasheet  
**NZDU00396 Dulux Wash & Wear 101 Low Sheen**

Read the full Datasheet details at [Dulux Wash & Wear 101 Low Sheen](#)

#### Application Methods



**Air Spray**



**Airless Spray**



**Brush**



**Roller**





	Min	Max	Recommended
Theoretical Spread Rate (m <sup>2</sup> /L)			<b>16</b>
Wet Film Per Coat (microns)			<b>64</b>
Dry Film Per Coat (microns)			<b>25</b>
Recoat Time **	<b>2 Hours</b>	<b>Indefinite</b>	

V.O.C. Level

Meets ECNZ V.O.C. Requirements?

All bases <16 g/L	<p><b>Yes</b></p> <p>Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product's raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.</p>
<p>Coating Application Details</p> <p>Brush, roller, conventional and airless spray.</p> <p>AIRLESS/CONVENTIONAL SPRAY</p> <p>Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI.</p> <p>BRUSH/ROLLER</p> <p>Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash &amp; Wear Low Sheen ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.</p>	
<p>SDS Number</p> <p><b>DLX001037</b></p>	<p>SDS Link</p> <p><a href="#">View SDS Link</a></p>

### 3rd Coat — Dulux Wash & Wear 101 Low Sheen

Coat Type 3rd Coat		Datasheet NZDU00396 Dulux Wash & Wear 101 Low Sheen	
Read the full Datasheet details at <a href="#">Dulux Wash &amp; Wear 101 Low Sheen</a>			
Application Methods			
<div><div> Air Spray</div><div> Airless Spray</div><div> Brush</div><div> Roller</div></div>			
	Min	Max	Recommended
Theoretical Spread Rate (m²/L)	<input type="text"/>	<input type="text"/>	16
Wet Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	64
Dry Film Per Coat (microns)	<input type="text"/>	<input type="text"/>	25
Recoat Time **	2 Hours	Indefinite	<input type="text"/>
V.O.C. Level All bases <16 g/L		Meets ECNZ V.O.C. Requirements? Yes Total Volatile Organic Content (TVOC) values are calculated in accordance to the stated methodology within Green Star Technical Manuals. The TVOC content is theoretically calculated as the sum total of the known VOC values of the product’s raw material components. These materials include the base paint plus additional low VOC tinter required for non-factory packaged colours.	
Coating Application Details Brush, roller, conventional and airless spray. AIRLESS/CONVERTIONAL SPRAY Suitable for application by all standard spray equipment. If necessary, to aid atomisation, up to 100 ml per litre of water may be added for conventional spray or up to 30 ml per litre of water for airless spray. Use 0.015" to 0.017" spray tip at approximate pressure of 2200 - 2600 PSI. BRUSH/ROLLER Use medium nap roller (10 - 18mm). Pre-wet brushes and roller with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes. Thinning is not usually required. Under hot conditions application can be eased by thinning with up to 50mL water per litre and slightly dampening the surface. Apply two coats of Wash & Wear Low Sheen ensuring that the first coat is completely dry before applying the second. Note, using poor quality or worn rollers can affect the final finish achieved. Some colours may require more than 2 coats, especially when painting over dark colours.			

SDS Number <b>DLX001037</b>	SDS Link <a href="#">View SDS Link</a>
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**Coating System Notes**

\* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness. \*\* Recoat times are quotes for 25°C and 50% relative humidity, these may vary under different conditions.

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**WHERE LEAD MAY BE PRESENT:** The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.