



NZDU00641 Dulux Quantum FX Gloss on Painted Non-Ferrous Metals [Exterior]

Scope of Works

DULUX Durebild STE is a versatile, two-pack, high solids epoxy that can be easily applied by spray in shop and by brush and roller on site. Durebild STE's surface tolerant feature makes it an excellent universal tie-coat over previously painted surfaces or as a spot-primer and intermediate coat over power tool cleaned steel. The high build characteristics allow you to apply Durebild STE to higher film builds with fewer coats, saving you time and money. DULUX QUANTUM® FX is a premium quality, gloss, metallic, twopack acrylic polyurethane that offers a range of brilliant modern tinted colours. Designed for locations requiring visual impact, whilst maintaining aesthetics, it achieves amazing results.

Substrate and Substrate Preparation

Substrate Notes

This is a generic non-ferrous metal substrate. Please see the respective substrate for: steel, galvanised steel, precoated sheet steel . Other specialty metal substrates may also not be covered by this substrate.

ALUMINIUM & ALLOYS

Aluminium and its alloys rapidly oxidise on exposure, forming a chemically inert, protective layer that protects the metal from further corrosion.

Aluminium and its alloys may be extremely smooth or contaminated with greases, oils and foreign matter leading to poor paint adhesion and reduced lifetime. Careful cleaning and thorough abrasion of the surface must be carried out prior to painting to ensure maximum coating performance.

ANODISED ALUMINIUM

Anodising is an electro-chemical process which physically alters the surface of the metal to produce a very smooth, tough, dense, invisible oxide layer on the surface. The aluminium surface is 'passivated' and sealed and therefore unable to bond with any organic coating, including powder coatings unless proper surface preparation is carried out to ensure adequate adhesion of the applied finish.

COPPER

Copper metal has a dull brown metallic lustre but will oxidise to the familiar chalky green patina often seen on copper domes on heritage buildings. This green patina must be completely removed prior to painting.

BRASS

Brass is an alloy (blend) of copper and zinc. Brass can be polished to a bright, shiny, lustrous metallic dark gold appearance but is prone to tarnishing (surface corrosion), particularly on contact with skin, and therefore should not be handled with bare hands. Brass is very smooth and may be coated with oils leading to poor paint adhesion and reduced lifetime. Careful cleaning and thorough abrasion of the surface must be carried out prior to painting to ensure maximum coating performance.

BRONZE

Bronze is an alloy (blend) of copper and tin and has a shiny, lustrous brown metallic appearance that is prone to tarnishing (surface corrosion) to a dusty green patina with time. Bronze is generally quite smooth and may be contaminated with oils leading to poor paint adhesion and reduced lifetime. Careful cleaning and thorough abrasion of the surface must be carried out prior to painting to ensure maximum coating performance.

Substrate Preparation Notes

ASSESS SUITABILITY

Inspect to determine the degree of deterioration of existing coatings. Identification of the existing coating is also very helpful in determining the repaint system. Check coating adhesion using the cross-cut adhesion test, carried out in various locations.

CLEAN SURFACE

Degrease surface with an alkaline detergent, such as Dulux Prep Wash, and rinse with fresh potable water until free of residue. Repeat until the surface is clean. Alternatively, the surface can be cleaned by water blasting.

ABRADE SURFACE

Abrade surface to remove gloss and chalkiness, to achieve a smooth, even, sound surface and to provide a good key for the new coating system. Ensure all dust is removed. Complete removal of heavy chalky buildup may require wire brush or power tool cleaning back to sound paint layers before sanding. Feather edges of the surround sound paint. Ensure all dust is removed prior to continuing.

PRIME

Apply a suitable primer to any bare metal areas as soon as possible, to reduce the risk of corrosion.

ADDITIONAL NOTES

- The existing coating must be sound and firmly adherent to the substrate. Cross-hatch adhesion testing must be carried out prior to applying this coating system.
- The existing painted surface can be solvent sensitive. The nominated primer should therefore be applied to a "test area" prior to work commencing to ensure that the new coatings will not adversely affect the old coatings. If 'frying' or 'wrinkling' occurs then an alternative system will need to be employed.

INDUSTRIAL

ASSESS SUITABILITY





Inspect to determine the degree of deterioration of existing coatings. Identification of the existing coating is also very helpful in determining the repaint system. Check coating adhesion using the cross-cut adhesion test, carried out in various locations. Refer to relevant sections of AS 1580.408.4

CLEAN SURFACE

Degrease surface with an alkaline detergent, such as Dulux Prep Wash, and rinse with fresh potable water until free of residue. Repeat until the surface is clean. Refer to relevant sections of AS1627.1.

ABRADE SURFACE

Coating System Summary

• 1st Coat

• 3rd Coat

Spot Primer2nd Coat

Dulux PREP WASH

Dulux Durebild® STE Semi Gloss

Dulux Durebild® STE Semi Gloss

Dulux Quantum FX Gloss

Abrade surface to remove gloss and chalkiness, to achieve a smooth, even, sound surface and to provide a good key for the new coating system. Ensure all dust is removed. Complete removal of coatings that failed the adhesion test may require wire brush or power tool cleaning back to sound paint layers before sanding. Feather edges of the surround sound paint. Ensure all dust is removed prior to continuing. Refer to relevant sections of AS1627.2.

PRIME

Apply a suitable primer to any bare metal areas as soon as possible, to reduce the risk of corrosion.

4th Coat Dulux Quantum Clearcoat Gloss								
Coating System								
1st Coat — Dulux PREP WAS	Н							
Coat Type 1st Coat	Datasheet NZDU00398 Dulux PR	tasheet ZDU00398 Dulux PREP WASH						
Read the full Datasheet details a	t <u>Dulux PREP</u>	<u>WASH</u>						
Application Methods								
# Brush								
	Min		Max	Recommended	Recommended			
Theoretical Spread Rate (m²/L)	6		12					
Recoat Time **	n/a		n/a	n/a				
Meets ECNZ V.O.C. Requirements Not Applicable	5?							
and mildew stains disappear or so 4. Rinse off the surface with water	concentrate to rea at recommon solution to wa ften (approximusing a high p er time, more v	o one part water in a clea ended dilution to detern .lls/roof/trim with a broom nately 10 minutes), avoidi pressure or garden hose a vigorous scrubbing, or ac	nine effectiveness an n/brush or garden sp ing allowing the solu and allow surface to	nd strength required. prayer. Leave the solution on the surface until moul				
SDS Number 000000022880			SDS Link View SDS Link					

Spot Primer — Dulux Durebild® STE Semi Gloss





Coat Type Spot Primer		Datasheet NZDU00482 Dulux Durebild® STE Semi Gloss								
Read the full Datasheet details at <u>Dulux Durebild® STE Semi Gloss</u>										
Application Methods										
Air Spray Airless Spray T Brush Roller										
	Min	Max	Recommended							
Theoretical Spread Rate (m²/L)			6.7							
Wet Film Per Coat (microns)			150							
Dry Film Per Coat (microns)			125							
Recoat Time **	14 Hours	4 Weeks*								
Meets ECNZ V.O.C. Requirements? Not Applicable										
2nd Coat — Dulux Durebild® STE Semi Gloss										
Coat Type 2nd Coat		Datasheet NZDU00482 Dulux Durebild® STE Semi Gloss								
Application Methods Air Spray Airless Spray Brush Roller										
	Min	Max	Recommended							
Theoretical Spread Rate (m²/L)			6.7							
Wet Film Per Coat (microns)			150							
Dry Film Per Coat (microns)			125							
Recoat Time **	14 Hours	4 Weeks*								
Meets ECNZ V.O.C. Requirements? Not Applicable										
3rd Coat — Dulux Quantum F	X Gloss									
Coat Type Datasheet 3rd Coat NZDU00524 Dulux Quantum FX Gloss										
Read the full Datasheet details at <u>Dulux Quantum FX Gloss</u>										
Application Methods										
Airless Spray										
	Min	Max	Recommended							





Theoretical Spread Rate (m²/L)						8.2				
Wet Film Per Coat (microns)						120				
Dry Film Per Coat (microns)						55				
Recoat Time **	7 Hours		Indefinite							
Meets ECNZ V.O.C. Requirements? Not Applicable										
4th Coat — Dulux Quantum Clearcoat Gloss										
Coat Type 4th Coat	Datasheet NZDU00525 Dulux Quantum Clearcoat Gloss									
Read the full Datasheet details at <u>Dulux Quantum Clearcoat Gloss</u>										
Application Methods										
Airless Spray										
	Min		Max			Recommended				
Theoretical Spread Rate (m²/L)						9.5				
Wet Film Per Coat (microns)						100				
Dry Film Per Coat (microns)						45				
Recoat Time **	7 Hours		Indefinite							
Meets ECNZ V.O.C. Requirements? Not Applicable										

Coating System Notes

* Theorectical Coverage is the area is the area covered by 1 Litre of material at the specifiaction 'Dry Film Thickness' without a loss to a smooth and non porous surface.





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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS/ NZS 4361 Parts 1 and 2 and Worksafe Australia or New Zealand guidelines.